

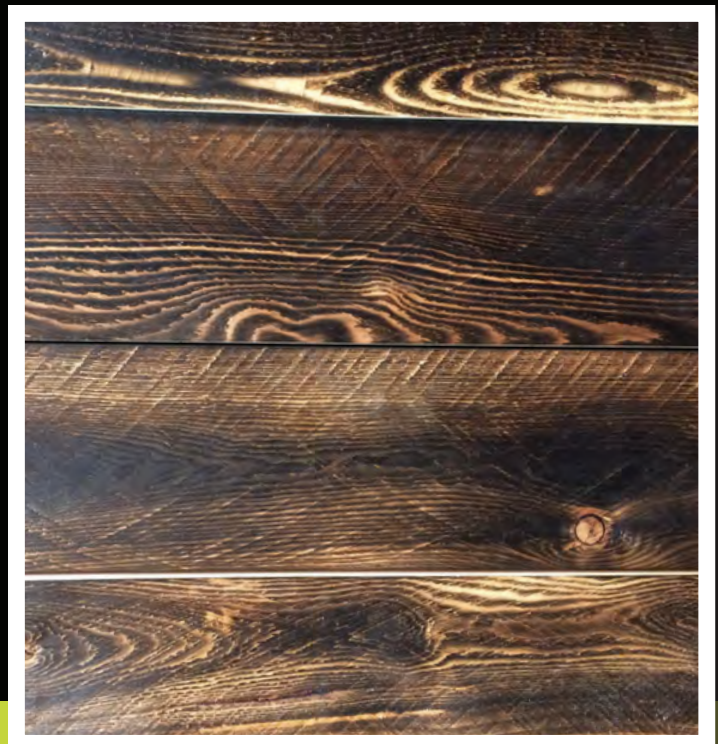
Shou Sugi Ban—Shallow Char



Pioneer millworks
RECLAIMED & SUSTAINABLE WOOD PRODUCTS

Shou Sugi Ban is an ancient Japanese technique of burning wood as a preservative treatment for exterior siding. Shallow Char is most often applied to our sustainably harvested Larch, though we're open to other species. This grade is circle sawn, giving the boards a roughened, swoopy texture with a lightly toasted look and natural golds swirling with dark areas of char.

Used most often as paneling for both interior and siding for exterior use, the char level can change over time, depending on its exposure to the elements. We treat our Shou Sugi Ban Shallow Char with a clear exterior oil to help slow wear. The evolving look suggests the Japanese aesthetic of wabi-sabi—a reminder of the transience and imperfection of all things.



Pioneer Millworks

Shou Sugi Ban—Shallow Char

4/2018

CUT AND PASTE SPECIFICATION INTO APPROPRIATE CSI DIVISION

06 42 00—Wood Paneling

MANUFACTURER

Pioneer Millworks
1180 Commercial Drive
Farmington, NY 14425
Phone: 800-951-9663

Pioneer Millworks
2609 SE 6th Avenue
Portland, OR 97202
Phone: 503-719-4800

MATERIALS

1. **Product Name:** Shou Sugi Ban Larch Shallow Char
2. **Species/Description:** Domestic Larch, circle sawn
3. **Source:** Sustainably Harvested Forests
4. **Color:** Tones will range from toasted tan to charcoal black
5. **Grade:** Shallow Char
6. **Dimensions:**
 - Solid—Shiplap**
TH—3/4"
WD—5" nominal
LG—24" to 144" random
 - Solid—R2E**
TH—1" nominal
WD—5.5" nominal
LG—24" to 144" random
 - Engineered**
TH—N.A.
WD—N.A.
LG—N.A.
7. **Milling:** Rippled two edges (R2E) or Shiplap with no reveal
8. **Finish:** Lightly burned and finished with a clear exterior oil unless otherwise specified
9. **Hardness:** 830
(Janka Ball Test ASTM D1037-96A, Natural wood products have no minimum hardness since hardness is a characteristic of species and cannot be controlled)
10. **FSC Claim:** None

ADDITIONAL INFORMATION

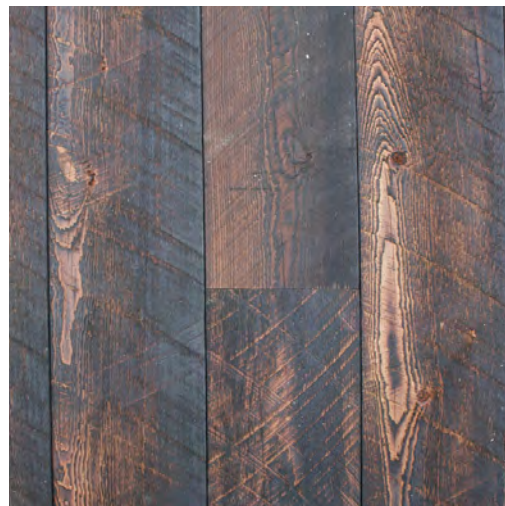
- Heartwood:** No restriction
Grain: No restriction
Knots: No limitations on sound knots, surface defects from chipped or open knots may be present.
Texture: Surface will have a circle sawn texture and a light burn.
Voids: Occasional blown out knots up to 1" diameter may be present.
Discoloration: No restriction
Checks: No restriction
Moisture Content: Kiln dried 6–9% prior to milling.

LEED INFORMATION

Mrc5: Regional Materials (call for details)

RECOMMENDED OVERAGE

Recommend 7–12% additional material for on-site grading, trimming and installation factors.



Information is deemed reliable but subject to change. All photos for representation only. Additional information available at our website or call our wood design experts.