

Shou Sugi Ban—Deep Char



Shou Sugi Ban is an ancient Japanese technique of burning wood as a preservative treatment for exterior siding. Deep Char, as the name teases, gives our sustainably harvested Larch a dark, slightly iridescent look with an “alligator skin” texture.

Shou Sugi Ban—Deep Char is sold as interior paneling* or exterior siding, the char level can change over time, depending on its exposure to the elements. We treat our Shou Sugi Ban Deep Char with an ebony tinted poly sealer to help even out wear. The evolving look suggests the Japanese aesthetic of wabi-sabi—a reminder of the transience and imperfection of all things.

**If used in interiors, the deep char is best in places where people or chairs won't bump or lean against it.*



Pioneer Millworks

Shou Sugi Ban—Deep Char

5/2019

CUT AND PASTE SPECIFICATION INTO APPROPRIATE CSI DIVISION

06 42 00—Wood Paneling

07 46 23—Wood Siding

MANUFACTURER

Pioneer Millworks
1180 Commercial Drive
Farmington, NY 14425
Phone: 800-951-9663

Pioneer Millworks
2609 SE 6th Avenue
Portland, OR 97202
Phone: 503-719-4800

MATERIALS

1. **Product Name:** Shou Sugi Ban Larch Deep Char
2. **Species/Description:** Domestic Larch, smooth planed
3. **Source:** Sustainably Harvested Forests
4. **Color:** Tone will be a consistent charcoal black
5. **Grade:** Deep Char
6. **Dimensions:**
 - Solid—Shiplap**
TH—5/8"
WD—5" face
LG—24" to 144" random
 - Engineered**
TH—N.A.
WD—N.A.
LG—N.A.
7. **Milling:** Shiplap with no reveal
8. **Finish:** Face heavily burned and finished with an ebony tinted poly sealer unless otherwise specified—backside burned to prevent cupping.
9. **Hardness:** 830
(Janka Ball Test ASTM D1037-96A, Natural wood products have no minimum hardness since hardness is a characteristic of species and cannot be controlled)
10. **FSC Claim:** None

ADDITIONAL INFORMATION

Heartwood: No restriction

Grain: No restriction

Knots: No limitations on sound knots, surface defects from chipped or open knots may be present.

Texture: Surface should be heavily charred with an "alligator skin" texture.

Voids: Occasional blown out knots up to 1" diameter may be present.

Discoloration: No restriction

Checks: No restriction

Moisture Content: Kiln dried 6–9% prior to milling.

LEED INFORMATION

MRC5: Regional Materials (call for details)

RECOMMENDED OVERAGE

Recommend 7–12% additional material for on-site grading, trimming and installation factors.



Information is deemed reliable but subject to change. All photos for representation only. Additional information available at our website or call our wood design experts.