

Shou Sugi Ban—Shallow Char

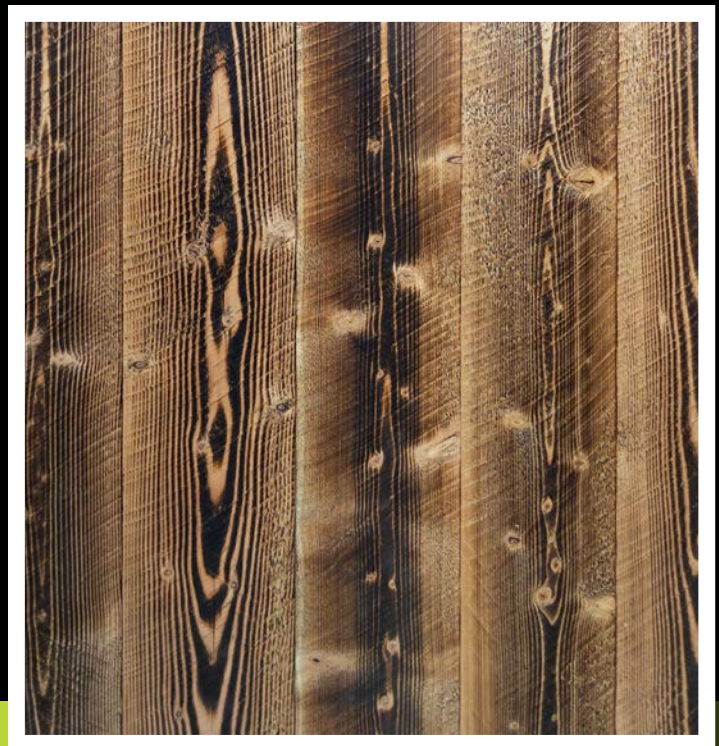


Shou Sugi Ban is an ancient Japanese technique of burning wood as a preservative treatment for exterior siding. Shallow Char, as the name teases, is typically applied to our sustainably harvested Larch, though we're open to other species. This

grade is circle sawn, giving

the boards a roughened, swoopy texture with a lightly toasted look and natural golds swirling with dark areas of char.

Shou Sugi Ban—Shallow Char sold as interior paneling or exterior siding, the char level can change over time, depending on its exposure to the elements. We treat our Shou Sugi Ban Shallow Char with a clear exterior poly seal to help slow wear. The evolving look suggests the Japanese aesthetic of wabi-sabi—a reminder of the transience and imperfection of all things.



Pioneer Millworks Shou Sugi Ban—Shallow Char

10/2019

CUT AND PASTE SPECIFICATION INTO APPROPRIATE CSI DIVISION

06 42 00—Wood Paneling
07 46 23—Wood Siding

MANUFACTURER

Pioneer Millworks
1180 Commercial Drive
Farmington, NY 14425
Phone: 800-951-9663

Pioneer Millworks
2609 SE 6th Avenue
Portland, OR 97202
Phone: 503-719-4800

MATERIALS

1. **Product Name:** Shou Sugi Ban Larch Shallow Char
2. **Species/Description:** Western Larch, circle sawn
3. **Source:** Sustainably Harvested Forests
4. **Color:** Tones will range from toasted tan to charcoal black
5. **Grade:** Shallow Char
6. **Dimensions:**
 - Solid—Shiplap**
TH—5/8"
WD—5" face
LG—24" to 144" random
 - Engineered**
TH—N.A.
WD—N.A.
LG—N.A.
7. **Milling:** Shiplap with no reveal
8. **Finish:** Face lightly burned and finished with a clear poly sealer unless otherwise specified—backside burned to promote stability.
9. **Hardness:** 830
(Janka Ball Test ASTM D1037-96A, Natural wood products have no minimum hardness since hardness is a characteristic of species and cannot be controlled)
10. **FSC Claim:** None

ADDITIONAL INFORMATION

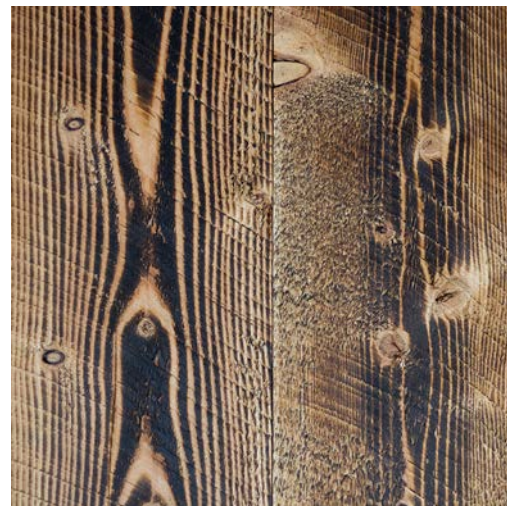
Heartwood: No restriction
Grain: No restriction
Knots: No limitations on sound knots, surface defects from chipped or open knots may be present.
Texture: Surface will have a circle sawn texture and a light burn.
Voids: Occasional blown out knots up to 1" diameter may be present.
Discoloration: No restriction
Checks: No restriction
Moisture Content: Kiln dried 12–15% prior to milling.

LEED INFORMATION

MRC5: Regional Materials (call for details)

RECOMMENDED COVERAGE

Recommend 7–12% additional material for on-site grading, trimming and installation factors.



Information is deemed reliable but subject to change. All photos for representation only. Additional information available at our website or call our wood design experts.